







DING





JINKYLING...

BOUGHT  
SOMETHING...





HELLO?  
I'M WAITING.

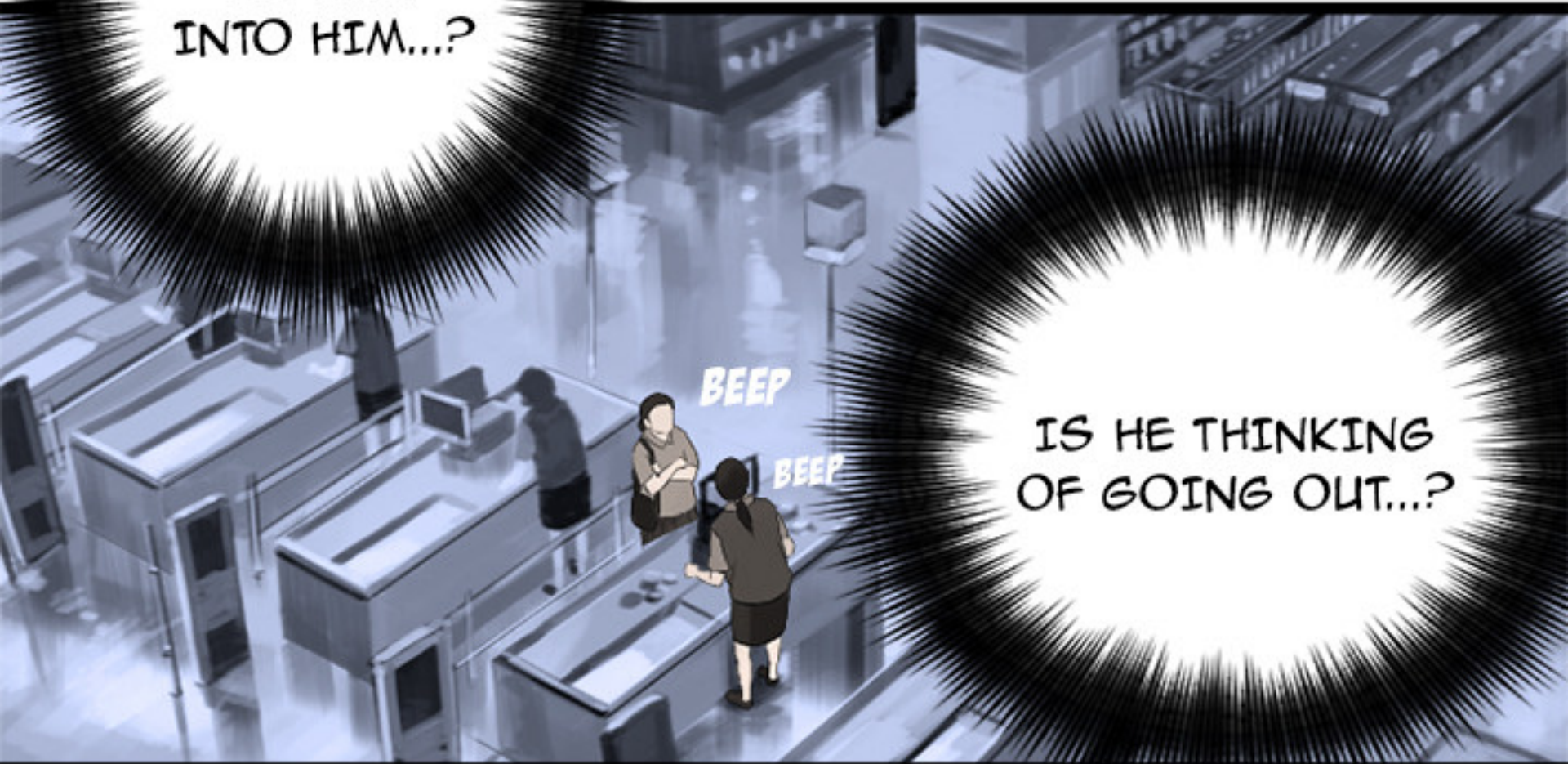
A woman with dark hair in a bun, wearing a brown vest over a light-colored shirt, stands behind a counter. She has a surprised or startled expression on her face, with wide eyes and a slightly open mouth. A small white starburst icon is above her head. She is looking towards a customer whose back is to the viewer. The customer is also wearing a brown vest. The background is a blurred indoor setting, possibly a cafe or office.

**FLINCH**

AH!

I'M SORRY.

WHAT'S  
GOTTEN  
INTO HIM...?



BEEP

BEEP

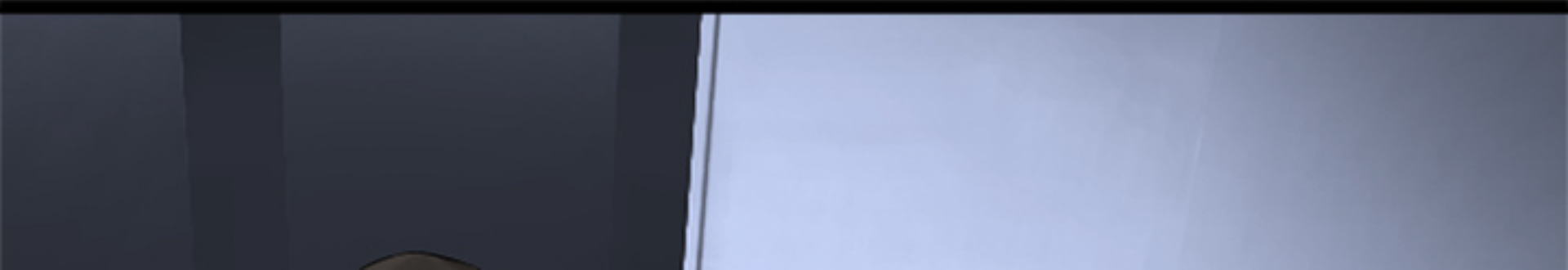
IS HE THINKING  
OF GOING OUT...?

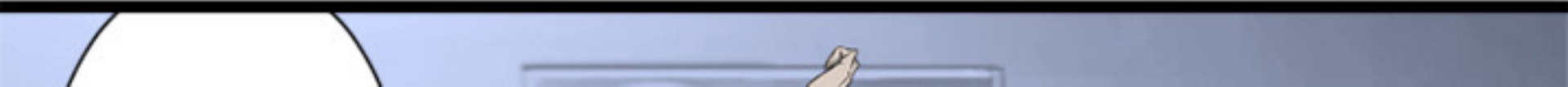
















SEASON 1  
REWATCH  
COMPLETE!

**YAAAWN**


IT NEVER  
GETS OLD.





I WONDER  
IF SHE'S DOING  
OKAY...?

IF SHE HASN'T  
SUMMONED ME



SUMMONED ME,  
IT MEANS SHE'S  
FINE, RIGHT?



I-IT'S NOT  
BECAUSE  
I CARE OR  
ANYTHING...

**TSUN-TSUN**



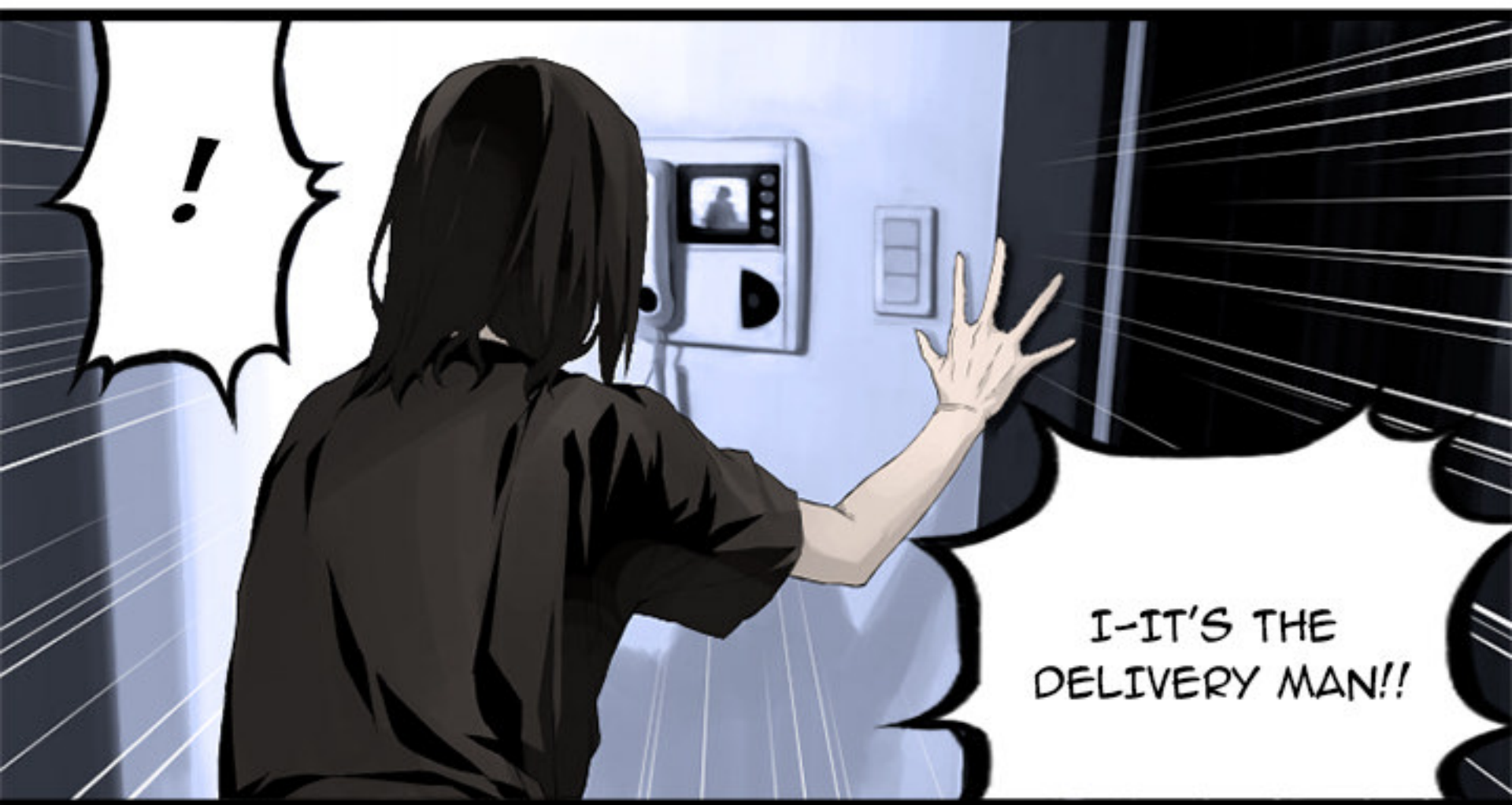


...I GUESS.  
HEHE.

**DING DONG**



**FLINCH!**



I-IT'S THE  
DELIVERY MAN!!



WHAT  
SHOULD  
I DO?

SHOULD I LET  
HIM LEAVE IT  
WITH SECURITY?

...






NO!

A hand with several small scratches on the palm is reaching out towards two bright, starburst-like light sources. The background is dark with a vertical blue light beam. Above the hand, a white oval shape is partially visible.

I'VE DEFEATED  
HUGE MONSTERS!





I CAN DO IT!  
I CAN DO IT!



I CAN DO IT!!

DELIVERY~





Y-YOU  
CAN...

L-LEAVE IT  
BY THE DOOR...



OKAY!  
I'LL LEAVE  
IT HERE!



THERE!

GULP

I DID IT!




NOW I GOTTA  
TAKE INTO ACCOUNT  
HIM GOING DOWN  
THE ELEVATOR...

ALRIGHT,  
LET'S WAIT 30  
SECONDS!

WAIT, MAYBE  
10 MORE...



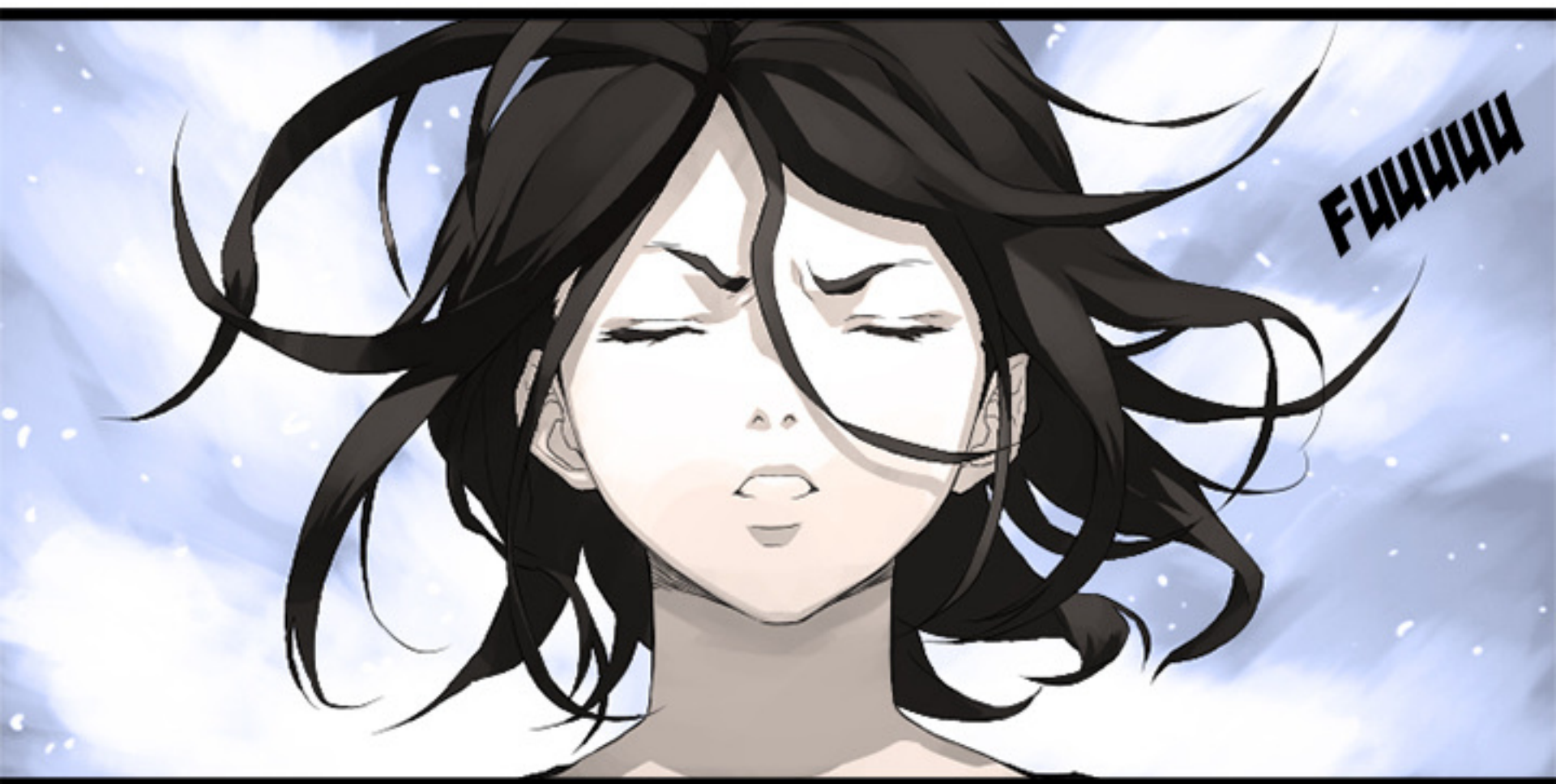
A person with long dark hair, wearing a black t-shirt and black pants, is running barefoot towards a door. They are in a dynamic, forward-leaning pose. The background is a dimly lit room with a door and some foliage visible through a window.

ALRIGHT.

*CLICK*

I'M GONNA  
BRING IT  
IN AS QUICKLY  
AS I CAN!







HERE I GO!!











ERK!!







WOOSH







TCH!

A BARRIER?!





ACTIVATE!

ALL-SEEING  
EYE!!



THE DOOR  
LOCK'S...

DIFFERENT?!





I FOUND IT!!

**RUMBLE**

**RUMBLE**

**RUMBLE**







**CREEEEAK**

**EZON**

**CLICK**



**DING DING**

**FUUUU**





ALREADY



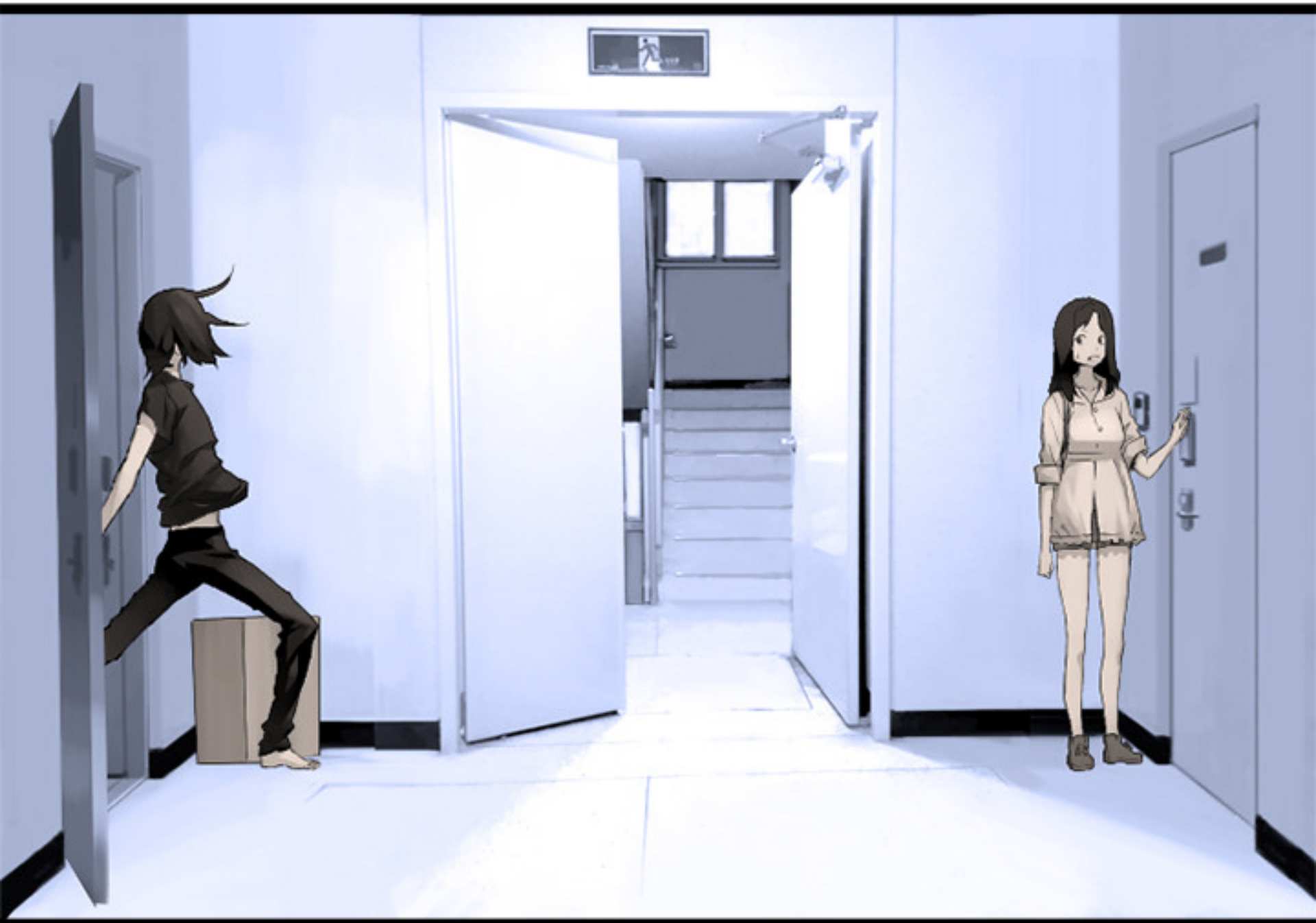
DESTROYED!

KABOOM







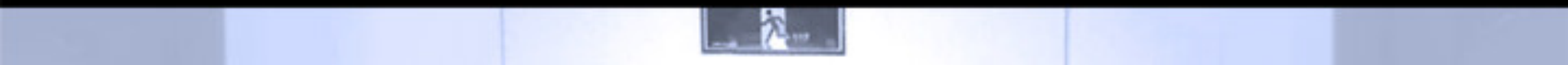












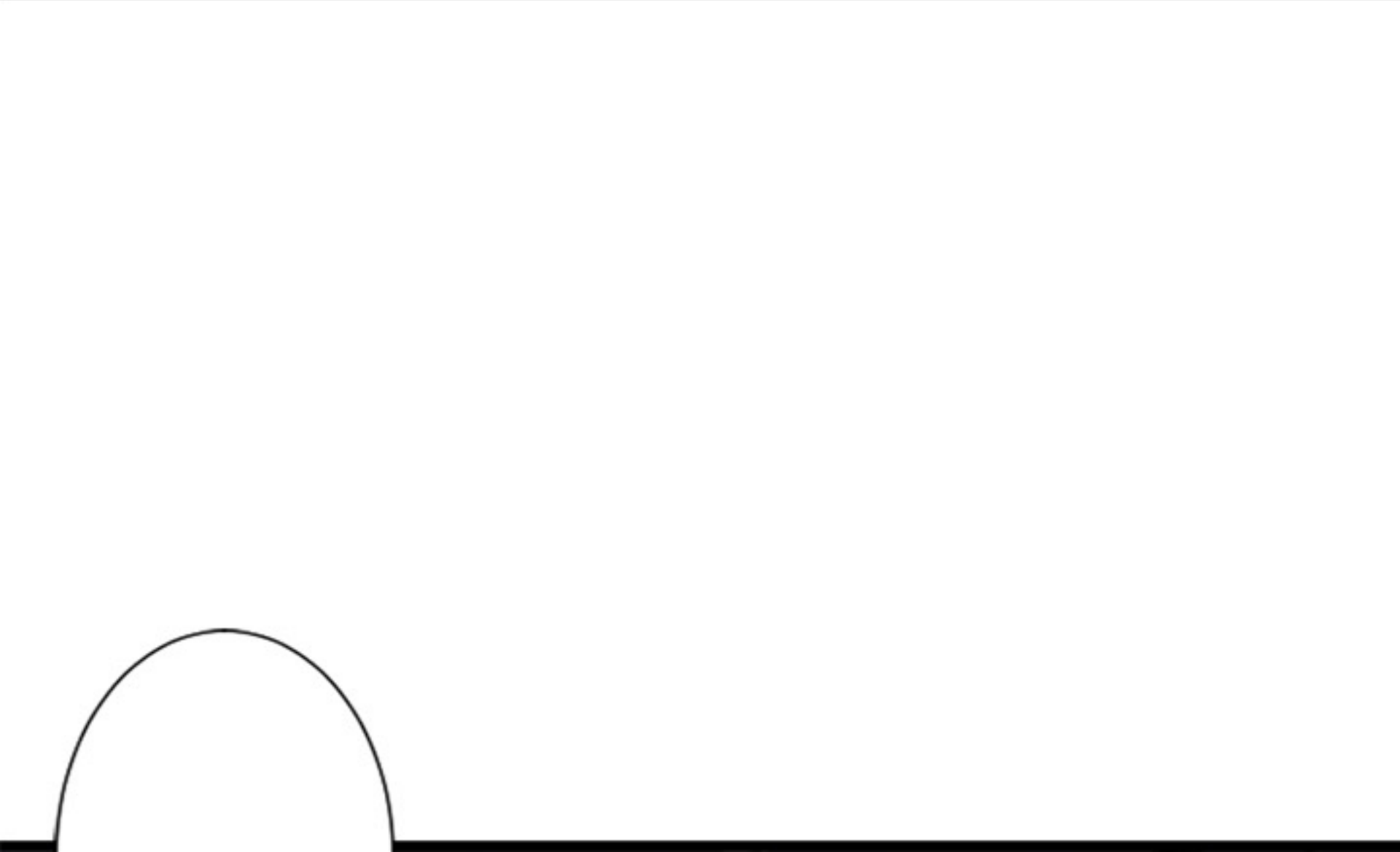


**CLICK**

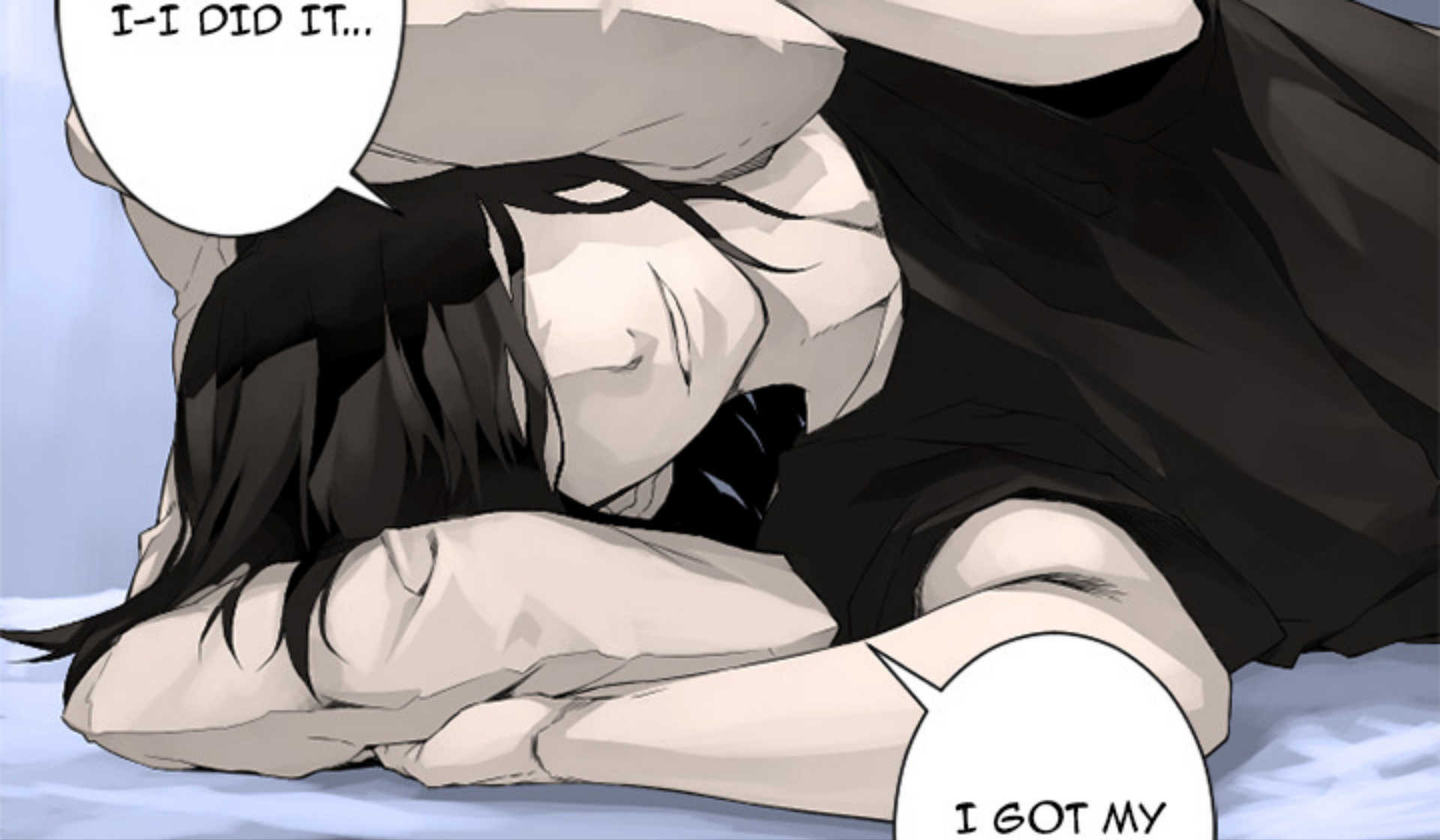




...







I-I DID IT...

I GOT MY  
DELIVERY!!

HAHAHA...

HAHA...  
HA...

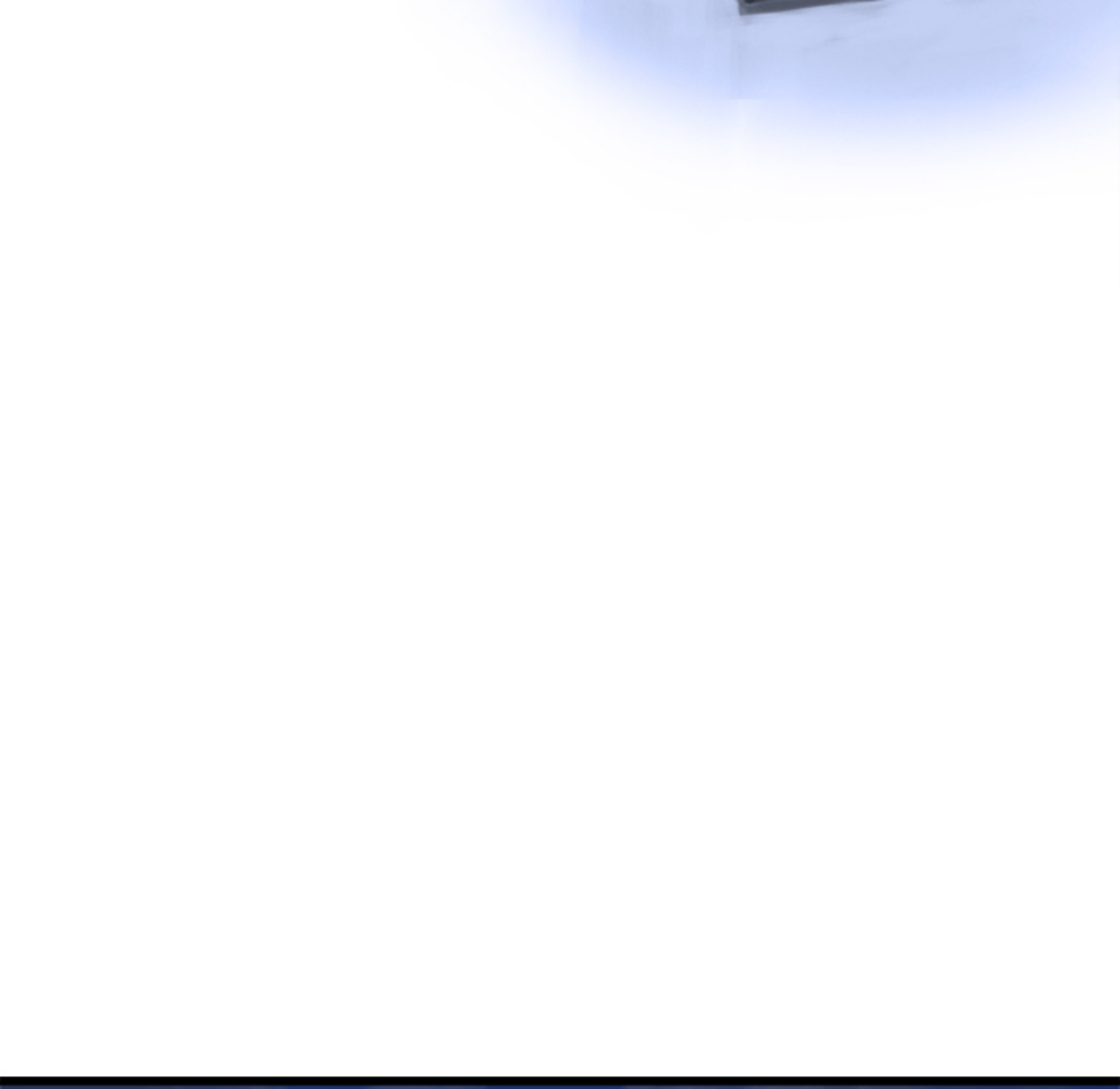
**DRIP**



FLICK.











AI!





YOU MADE IT!

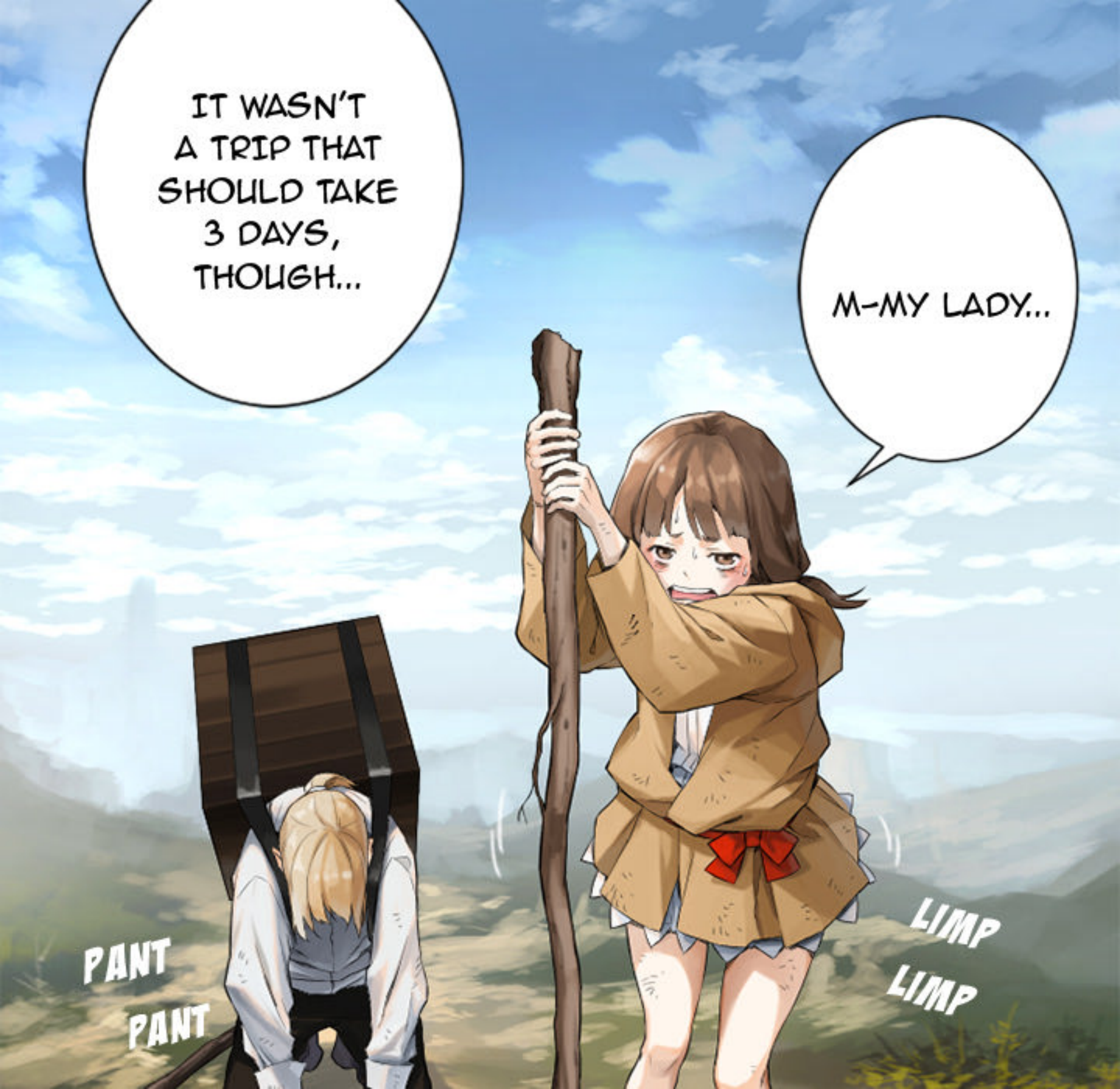


IT WASN'T  
A TRIP THAT  
SHOULD TAKE  
3 DAYS,  
THOUGH...

M-MY LADY...

PANT  
PANT

LIMP  
LIMP







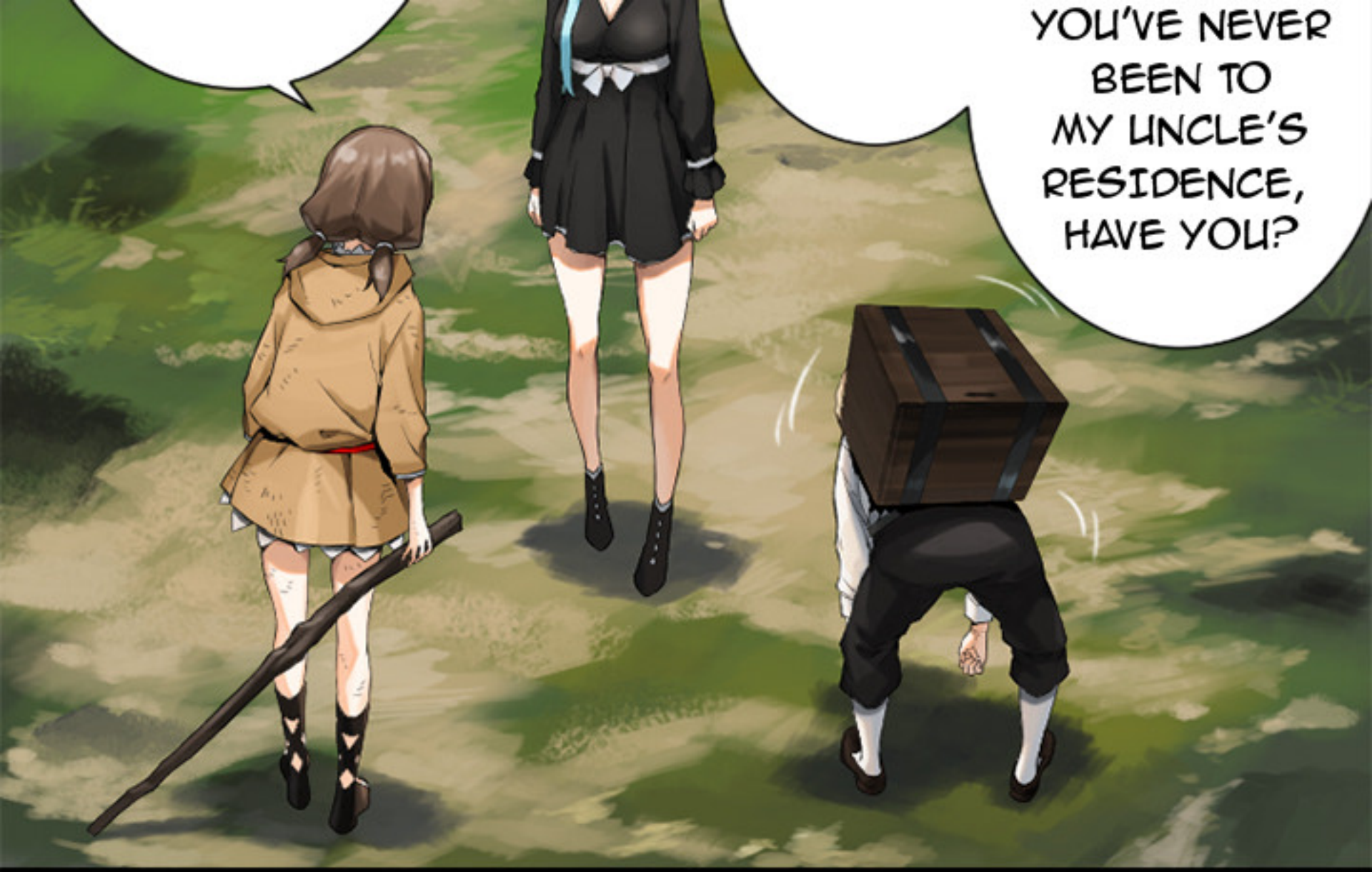
IT TURNS  
OUT BENNY'S  
AWFUL WITH  
DIRECTIONS...



AH, BENNY  
LEAD YOU... THEN AGAIN,



YOU'VE NEVER  
BEEN TO  
MY LUNCLE'S  
RESIDENCE,  
HAVE YOU?



A comic panel featuring a bright blue sky with wispy white clouds. Two white speech bubbles with black outlines are positioned in the center-left. The first bubble contains the text 'ANYWAY, BENNY! WHERE WERE YOU?!' and the second bubble, which is slightly lower and to the right, contains 'I WAS GOING TO ORDER YOU AROUND!!'. In the bottom right corner, the top of a character's head is visible, wearing a light blue, dome-shaped helmet with vertical ridges.

ANYWAY, BENNY!  
WHERE WERE  
YOU?!

I WAS GOING  
TO ORDER YOU  
AROUND!!

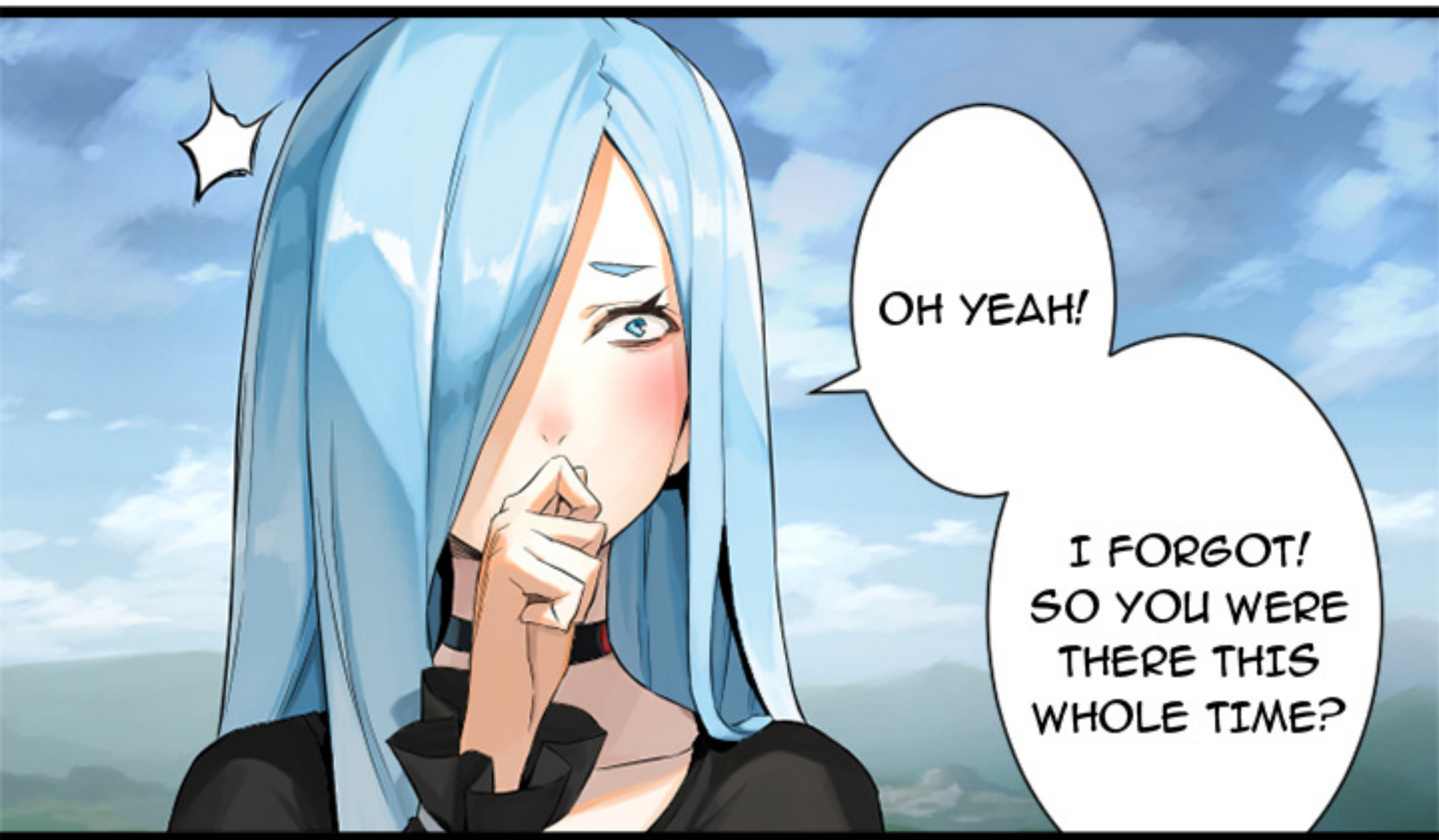




...UH...

YOU TOLD  
ME TO BEND  
OVER AND  
LEFT...





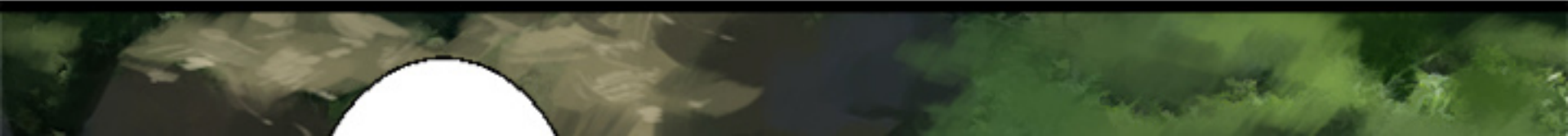
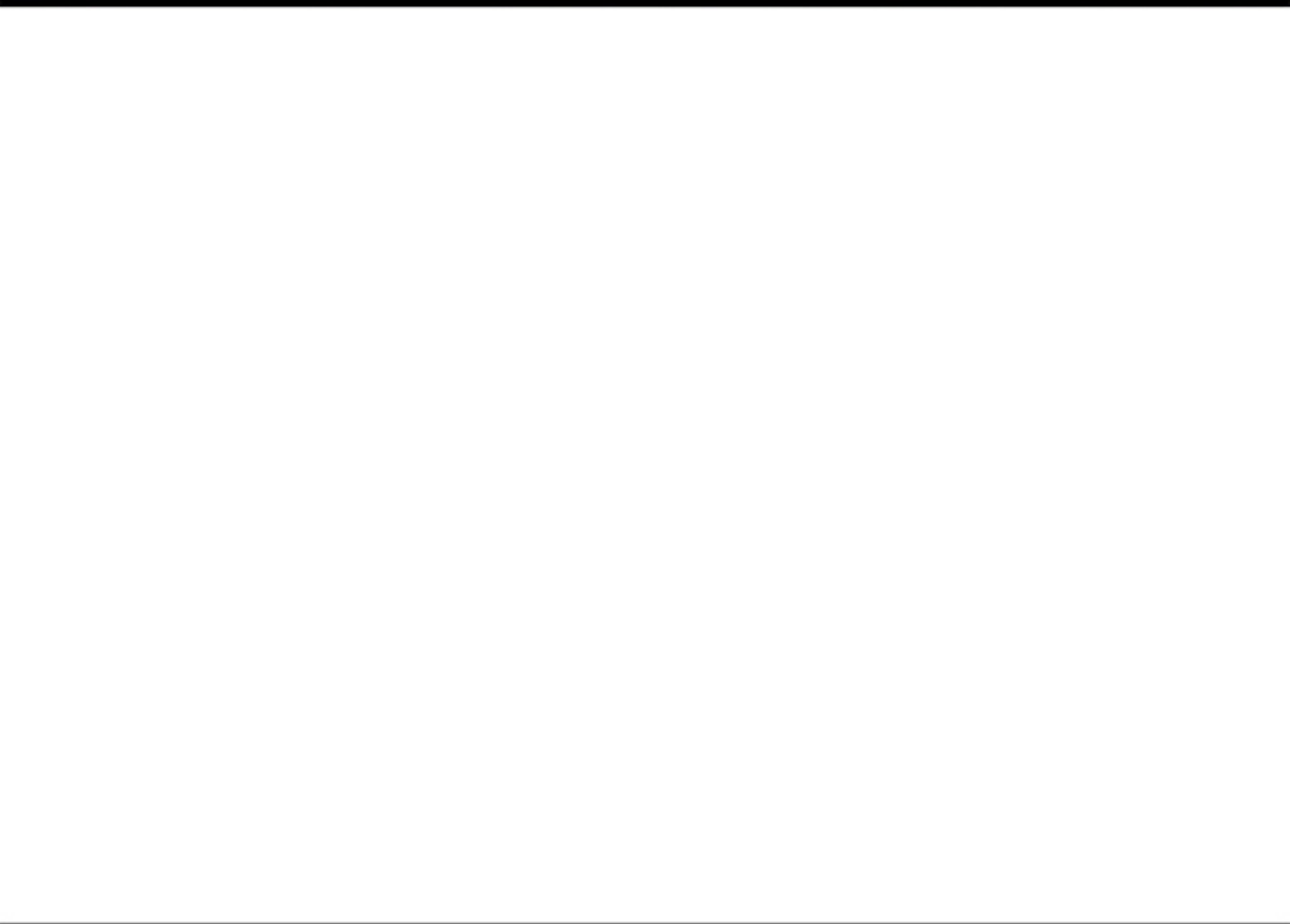
OH YEAH!

I FORGOT!  
SO YOU WERE  
THERE THIS  
WHOLE TIME?

BENNY...

WHO SAID  
YOU COULD  
GET UP?





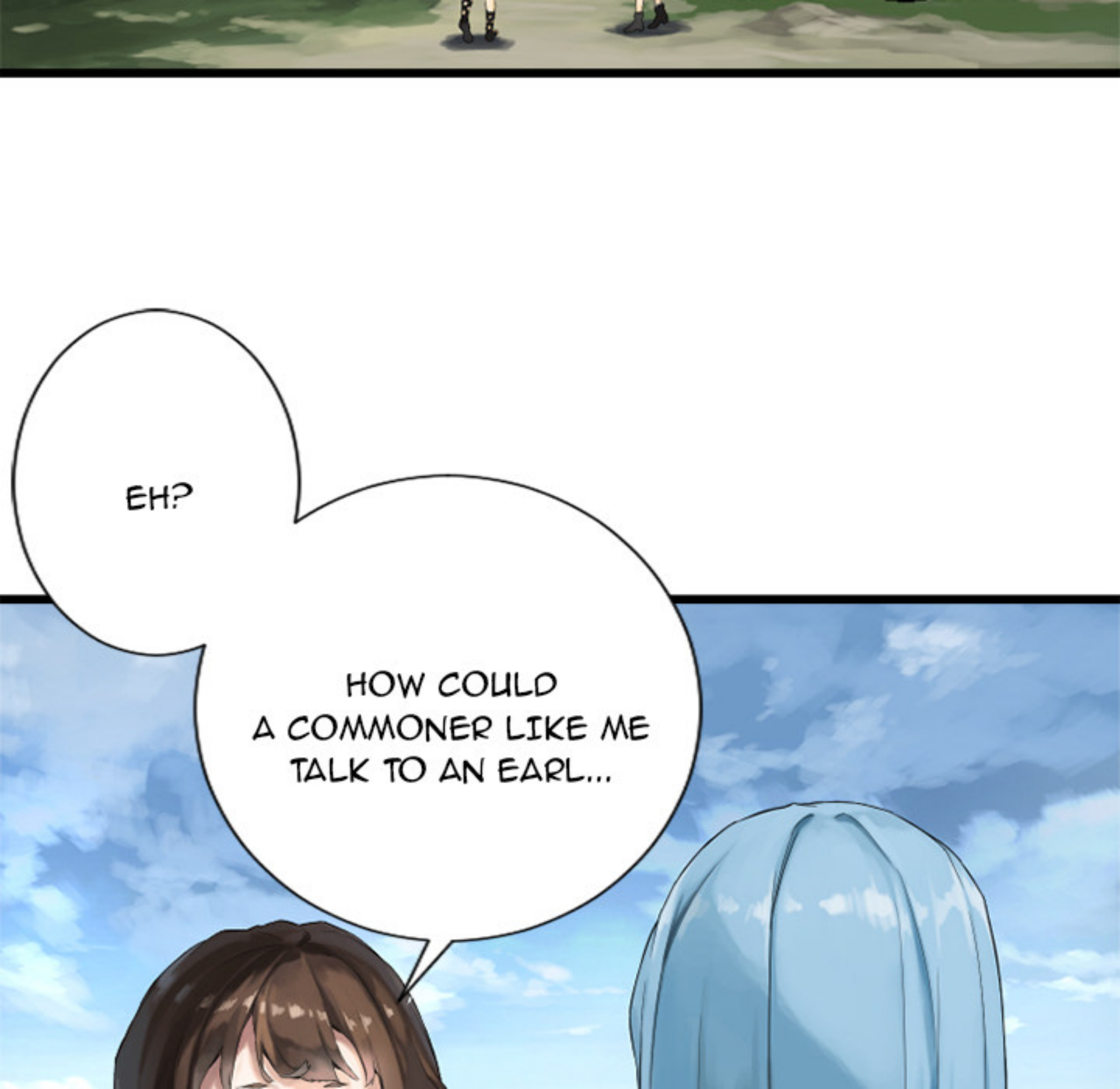






COME  
HERE,  
AI.

LET'S GO TALK  
TO MY UNCLE.



A comic panel featuring a character with long brown hair and bangs, looking down with a somber expression. A large speech bubble originates from the character. The background is a bright blue sky with soft white clouds. In the upper portion of the panel, the lower legs and feet of two other characters are visible, standing on a light-colored ground. The character on the left wears white stockings and black shoes, while the character on the right wears dark shoes.

EH?

HOW COULD  
A COMMONER LIKE ME  
TALK TO AN EARL...





PSH~ YOU'RE AN  
APPRENTICE SUMMONER  
WHO WENT TO SCHOOL  
WITH ME.

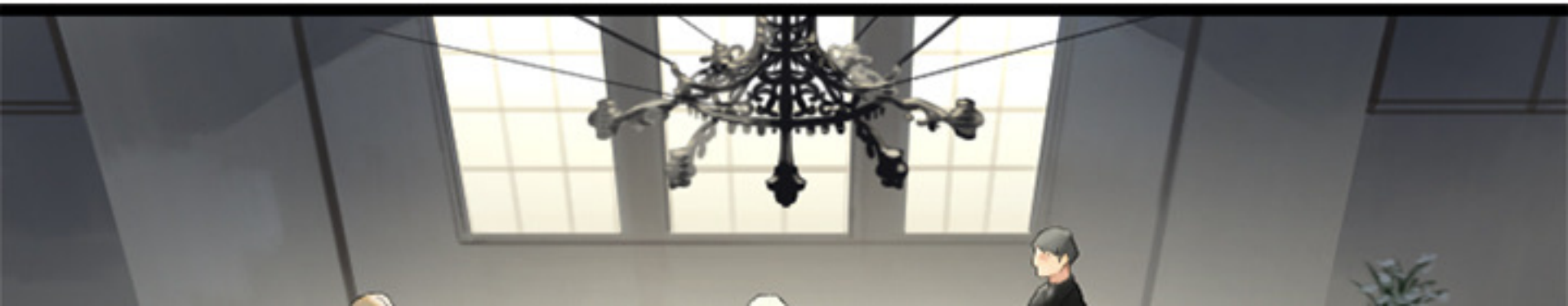
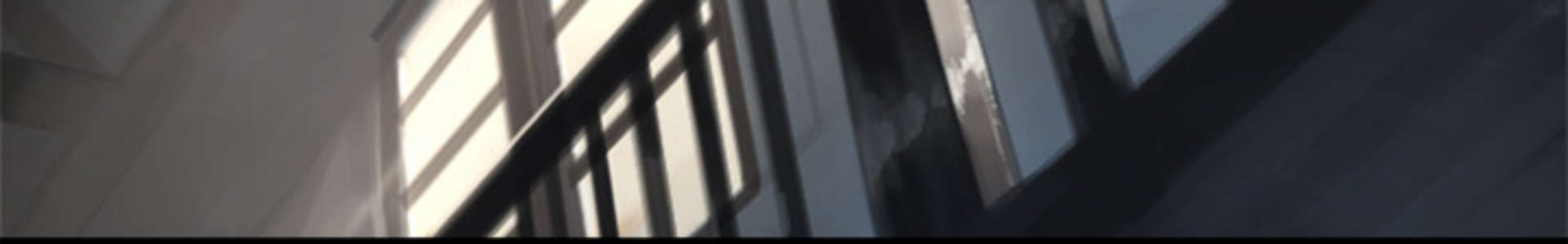


MY UNCLE WILL  
WANT TO MEET YOU,  
TOO! LET'S GO!

AH... OKAY!







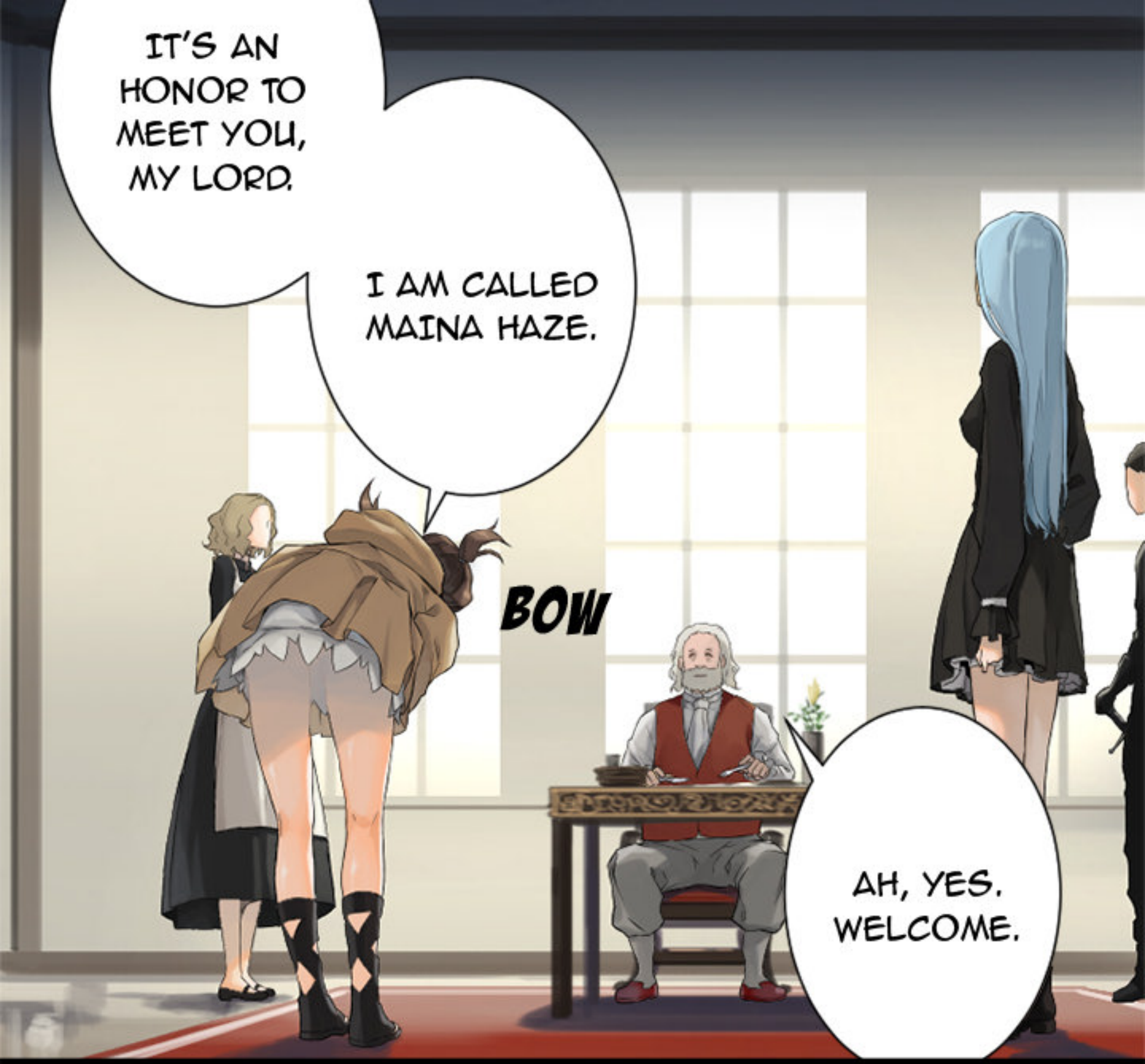


IT'S AN  
HONOR TO  
MEET YOU,  
MY LORD.

I AM CALLED  
MAINA HAZE.

**BOW**

AH, YES.  
WELCOME.





A comic panel showing a conversation between two characters. On the left, a character with long, wavy blonde hair is seen from the back, looking towards the right. On the right, a character with long, straight blue hair is shown from the chest up, looking down with a slightly distressed or tired expression. The background is a simple grey floor with a dark grey diagonal line. Three speech bubbles are present: one from the blonde character, one from the blue-haired character, and a third one partially visible on the right edge.

I HEARD  
YOU HELPED  
ELLEYRA  
ESCAPE.

IT MUST'VE  
BEEN HARD  
FIGHTING  
THE DEMONS.

I'M THE ONE  
WHO FOUGHT THE  
DEMONS,  
UNCLE.



SHE JUST  
RAN AWAY.

IS THAT SO?  
HAHAHA!

REGARDLESS.  
IT LOOKS LIKE  
THE DEMONS HAVE  
MADE THE WORLD  
A HARD PLACE TO  
LIVE IN.

**HOHO**

IF YOU HAVE  
NOWHERE ELSE TO GO,  
YOU'RE WELCOME TO  
WORK AND STAY HERE.





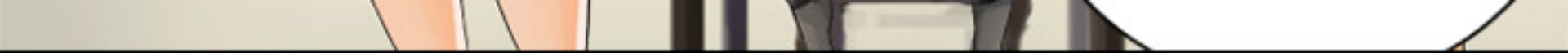
AH!

THANK  
YOU SO MUCH,  
MY LORD!

**BOW**

GOOD,  
GOOD.

CHANGE INTO  
YOUR NEW CLOTHES,  
AND LEARN YOUR  
NEW DUTIES ONCE  
YOU'VE UNPACKED.








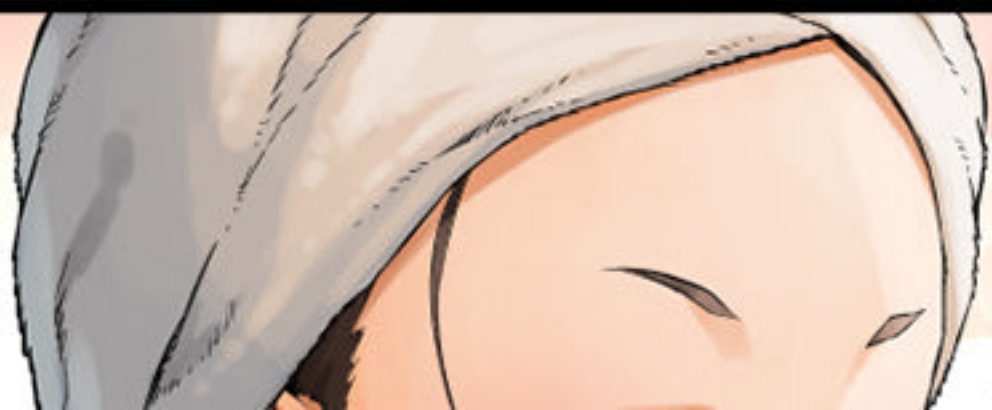


OOH...



IT CAN'T  
BE EASY FOR  
HIM EITHER, AFTER  
THE ATTACK...


BUT HE'S STILL  
GIVING ME FOOD  
AND CLOTHES...





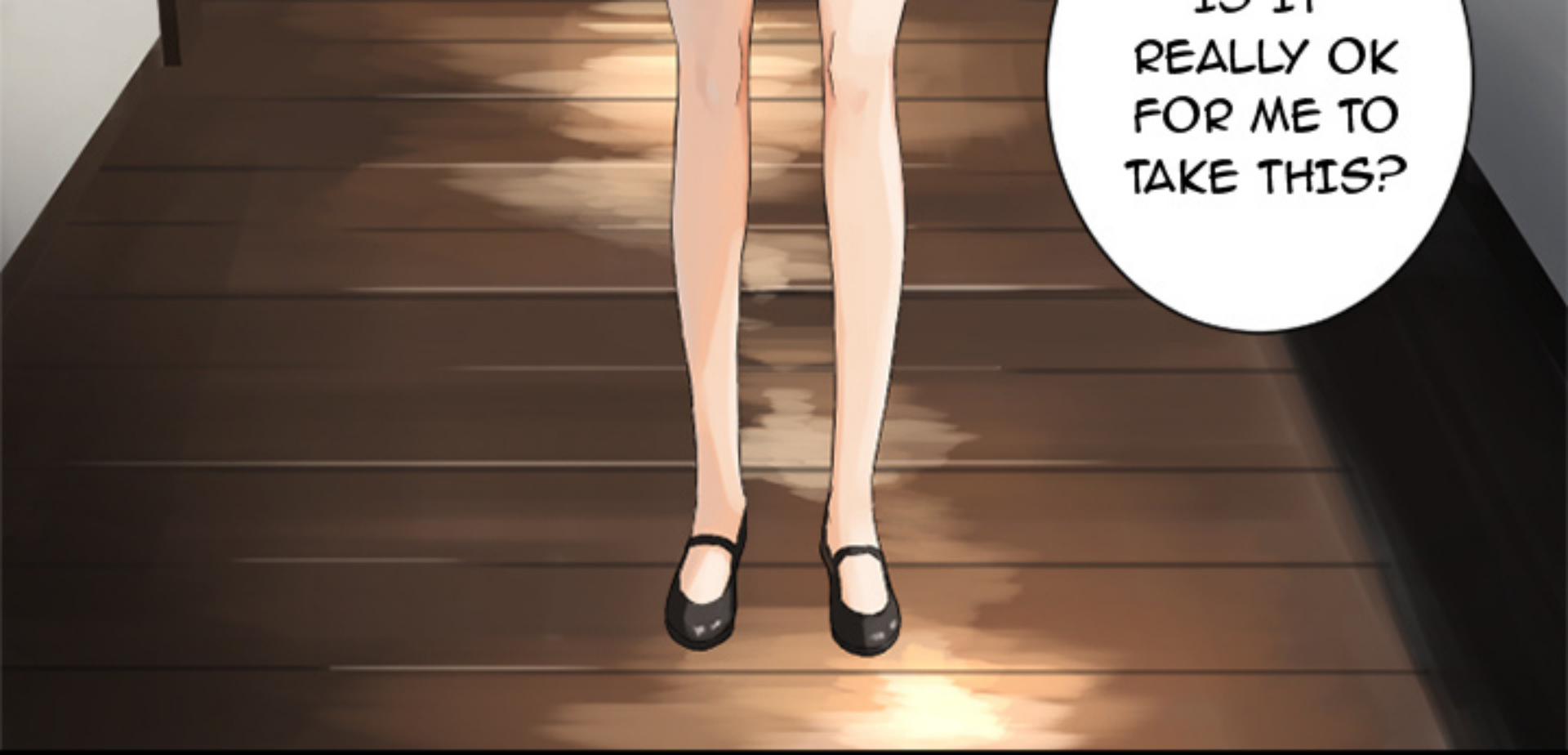
SO THE  
EARL OF PORTRIN IS  
A NICE PERSON...





EHEHE... NEW  
CLOTHES!

IS IT



IS IT  
REALLY OK  
FOR ME TO  
TAKE THIS?

MISS MAINA  
HAZE.

ARE YOU DONE  
UNPACKING?

AH, YES!





FOLLOW ME,  
PLEASE...



**STARE...**

...



MANUAL  
LABOR IN  
EXCHANGE  
FOR FOOD  
AND CLOTHES...

WELL, I GUESS  
I SHOULD'VE  
EXPECTED THIS.





BUT WHAT'S  
WITH THIS WEIRD  
SIGHT...



UM...

WHY IS  
EVERYONE  
WEARING THE  
SAME  
CLOTHES?

AH, THIS?



THE EARL  
IS OBSESSED...  
UH, I MEAN...

HE THINKS  
THE SAME  
CLOTHES MAKE  
EVERYTHING  
LOOK NEATER...







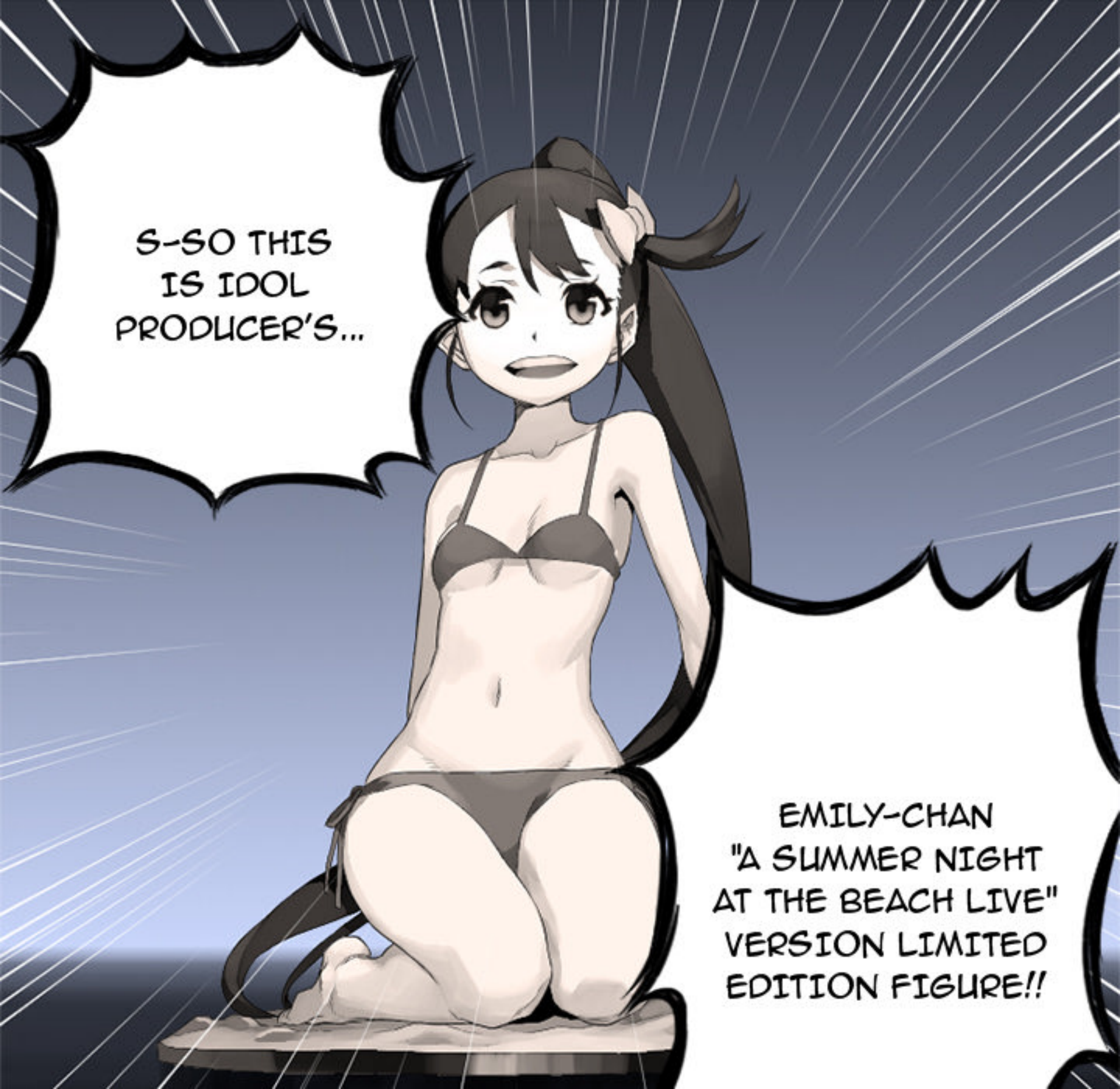




OOOH...

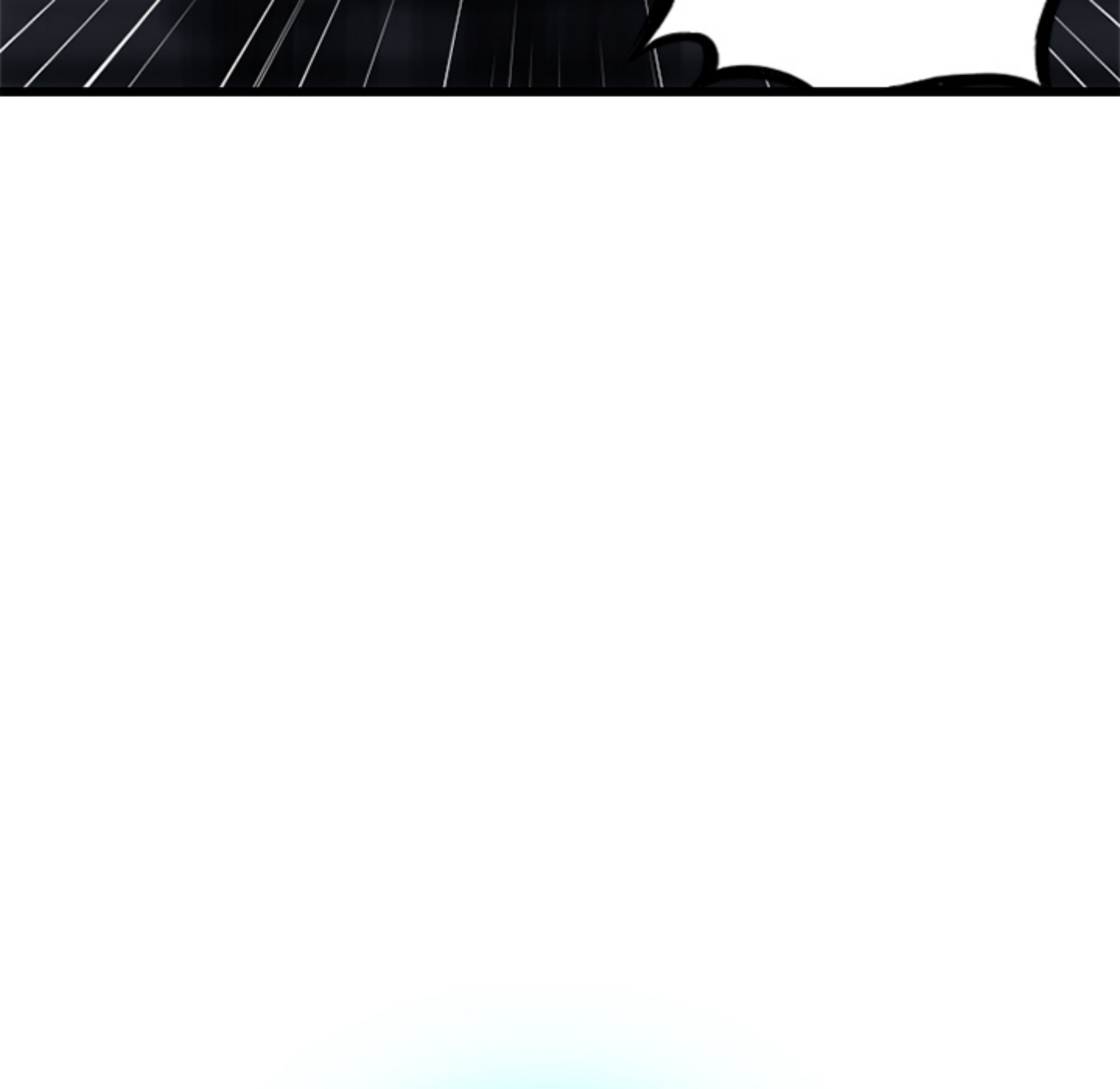
OOOH!!



A manga-style illustration of a young woman with long dark hair in a ponytail, wearing a dark bikini, kneeling on a wooden plank. She is looking up with a surprised expression. The background is dark blue with white diagonal lines representing rain. A large white speech bubble is on the left, and a white text box is on the bottom right.

S-SO THIS  
IS IDOL  
PRODUCER'S...

EMILY-CHAN  
"A SUMMER NIGHT  
AT THE BEACH LIVE"  
VERSION LIMITED  
EDITION FIGURE!!



HER SUMMON